



Designers, Artists, Creators and Art Schools

*“Screen making on the GOCCOPRO100 is so easy and so fast.
GOCCOPRO100 has expanded the range of expressions by screen printing.”*

Andy Works

**Original T-shirts Creator and Event Coordinator
Tokyo, Japan**

We at Andy Works are planning and running the events which various kinds of artists as well as the general public can take part in. The latest event that we organized under the theme of “Custom-made T-shirts Workshop” and its sub-theme “Why don’t you experience exciting T-shirt screen printing with us” was very well accepted. Whenever we plan an event, we decide the theme of each event. In case of Custom-made T-shirts, artists like illustrators and designers were invited. They drew original designs for T-shirts in line with the given theme. People who came to the event selected their favorite original design from many designs drawn by artists. Then, they put colour inks of their choice on a screen, squeezed inks and screen-printed their own unique original T-shirt by themselves. We used the GOCCOPRO100 for this event and for screen-making.

Screen making on the GOCCOPRO100 is so easy and so fast. I was really impressed and excited when I looked at the machine. When I was using the traditional emulsion screen making process, I always must be mentally well-prepared for a long hour hideous emulsion screen making process before really getting down to the job.

Now the GOCCOPRO100 has brought about an epoch-making revolution. It has made the process of screen printing so simple and so short.

We are able to digitally make a screen from a design prepared by an artist within 2 minutes. All we have to do is just press a start button,



then, the GOCCOPRO100 automatically generates an imaged screen. There is no doubt that the GOCCOPRO100 has broadened the scope of screen printing art expressions. There was one popular even that people always like. A brush writing calligrapher draws artistic Japanese letters. We quickly make screens from the original calligraphic letters on the GOCCOPRO100. People put colour inks of their choice on a screen, squeeze inks onto the screen and make their own original colour





T-Shirts. Every time we set up a workshop like this, it is always a big success.

The introduction of the GOCCOPRO100 has made it possible for us to set up various kinds of workshops. Thanks to the GOCCOPRO100, we can immediately make a screen from a design prepared even in the form of collage and brush writing calligraphy. Now people can find boundless excitement from screen printing original T-shirts by themselves.

We are organizing a workshop named “Friday Screen printing Club” where people can learn the basics of screen printing. We have so far run a workshop four times. All attendants for the first workshop were artists, but nowadays a variety of people join the club. House wives and office workers also attended the fourth workshop. There are many people who would like to print on things around them using pictures or designs they have drawn and photos they have taken. We are sure that the user-friendly GOCCOPRO100 will satisfy the need of these people and expand the range of screen printing.

We have started screen-making service business.

We make an imaged screen from a design that an artist has drawn and we provide it to him/her on the charge basis. Usually artists know how to put inks on a screen and squeeze ink on the screen and screen-print, but they cannot necessarily afford to buy a relatively expensive machine. There are strong requirements for screen-making service among artists. Screen-making service is getting very popular. Many artists use this service for their one man/woman exhibition and/or their group exhibition.



The good points with the GOCCOPRO100 are as follows: The machine is very compact and the footprint required is small. The machine can generate a long length imaged screen (maximum imaged area: 800mm). The long length screen is good for drawing a design of a box, for instance. The red colour of the machine is stylish. What I should lay special stress on are the excellent expressions of gradation, half-tone and a photo image that the machine offers.

There are some professional photographers among artists. **The GOCCOPRO100 is ideal for expressing their photo works by screen printing.** We are planning to learn and introduce the technique of electro-chemical etching in order to engrave a design on metal. I think we can make use of this technique and engrave letters, designs on metal parts such as buttons. We also think electro-chemical etch marking is of great use in engraving a brand name on metal. There are many other screen printing techniques that I would like to take up the challenge to develop new techniques. I would like to screen print on plastic. I would like to try to screen print on mirrors as well.

Decision making factors:

- 1. The GOCCOPRO 100 is very user-friendly and a very big time saver. Everyone can use the machine at various places.**
- 2. Andy Works has started the screen-making service to customers who can screen-print by themselves but who cannot afford to buy the machine.**
- 3. The GOCCOPRO100 has expanded the range of expressions by screen printing.**



*****Corporate Profile*****

Andy Works Inc.

Owner of the company: Mr. Tomoya Ando

URL: <http://www.andyworks.tv>

Started business in 2007 first by organizing a small work shop named “WANSAKA (very many)” for designers and creators which exhibit and sell accessories, bags and small sundry goods designed and made by designers and creators. AW organized events at fashion spots in Tokyo. AW started to use the SP400D (the proto-type of the GOCCOPRO100) which was Riso’s first digital screen maker introduced in 2010. AW tried to focus on T-shirts design events due to its easiness to make a screen. And Andy Works also has its work shop for screen printing called Friday Print Club for young designers, creators and art students to learn the technique of screen printing.

